

2026

# Soloist INFORMATION PACK



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## What are we looking for in a soloist?

Talent, potential, reliability, responsibility, accountability, sportsmanship, humility, dedication, determination & respectfulness.

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## Solo styles offered

Jazz, ballet, lyrical, contemporary, Broadway/musical theatre, classical ballet, neo classical, demi character, acro, song & dance, tap & hip hop.

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# How soloists are selected

Solos are strictly **invitation only**.

Students can be selected for solos regardless of the amount of years of experience or the length of time they have attended SSPA.

Students are selected because we think they have talent and potential and these students should respect and appreciate this opportunity.

Subsequent selection into the program after the first 12 months **will not** be automatic.

Students will need to demonstrate throughout the year that they have benefited from the extra one on one time given, their skills have improved and their commitment has been maintained.

## The benefits of doing a solo

Students will benefit from working one on one with their teacher.

Students will develop their skills, technique and work ethic.

Students will enjoy working towards their performance goals and learning choreography.

Students will develop resilience, self-esteem, and confidence in an environment that is effort and goal orientated.

Students will also further develop friendships within the Dance community.

## Enrolment Requirements

All soloists must be enrolled in our 2026 Elite Troupe Teams and RAD Ballet Exam classes.

Parents need to ensure that when entering solo competitions they do not clash with their Troupe or RAD classes.

Soloists will be allowed to miss **ONE TROUPE AND ONE RAD CLASS ONLY PER TERM**, for a solo competition.

Students must enrol in the SSPA group class of the solo to be eligible for that routine. For example, a student must be enrolled in jazz at SSPA to undertake a jazz solo.

Students must have a new Energetiks Lara Jacket, SSPA t-shirt and plain black bottoms to wear to and from competitions.

**Students are required to commit to their solo for the entire 12 month period.**

Students are expected to rehearse in their own time and make sure they remember corrections and choreography from week to week.

Students must maintain excellent attendance.

Students must wear the appropriate SSPA uniform for the style they are learning/rehearsing in their private lesson.

**Students must be available to perform at at least 5-6 competitions throughout a 12 month period. If a student is not able to commit to this amount of competitions and compete regularly, they will be unable to continue private solo lessons**

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# Competition Entries

Every competition has different rules so please make sure you read the rules carefully.

Entry cost varies from competition to competition.

You will be notified of some upcoming solo competitions, however, parents will be responsible for entering and ensuring you don't miss the closing dates.

It is the parents' choice as to which competitions they decide to enter.

Parents need to advise SSPA via email of upcoming competitions.

# Competition Days

Parents will need to organise to have their child arrive at the competition/event at the requested time. This is usually 1 hour before the performance time.

Parents will also need to ensure that their child is organised for the day with any costuming requirements, hair requirements and make up requirements outlined by SSPA.

Students/parents are responsible for providing music at competitions. Please request your music from your solo teacher.

# Costumes

Parents are responsible for payment of a costume between \$80 to \$300.

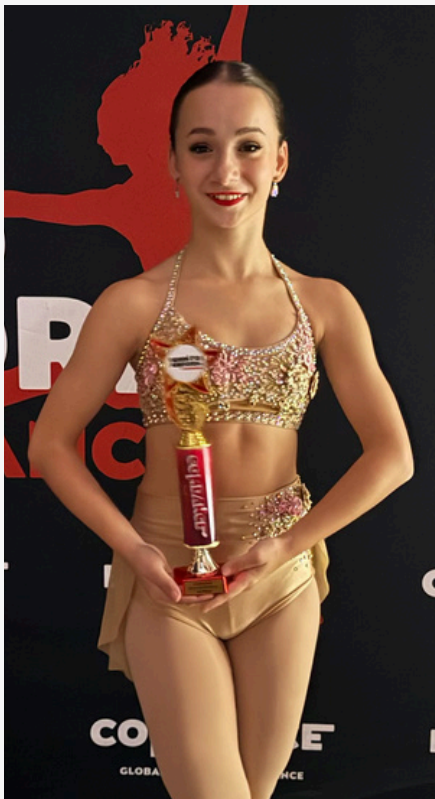
Hiring costumes can also be an option.

For those doing classical ballet solos, tutus range from approximately \$400 to \$700.

Costumes will be either bought online or custom made.

Parents will be guided through the process of organising a costume by their teacher.

Those that require a custom-made costume will need to be available to attend fittings.



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# Solo Teachers

Solo teachers will be allocated by SSPA, **not chosen by the parent or student.**

# Solo Styles

Soloists will be allocated a style that the teacher believes is most suitable. **Styles are not chosen by the parent or student.**

# Lesson Times

Lessons will be allocated based around studio and teacher availability.

If circumstances change throughout the year and the studio or teacher becomes unavailable, private lessons will be adjusted accordingly.

Although we do our best to schedule privates at a time when students are already at the studios, often this is not possible.

# Communication

All communications are to be via email ONLY. **Unless there are exceptional circumstances, personal phone calls, text messaging or personal Facebook/Instagram messages are not an accepted form of communication.**

Music and choreography will be organised by the choreographing teacher only

Even if well intentioned, any unnecessary input from Parents/Guardians or students will not be accepted.



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# Fees

**SOLOIST:** \$40 PER 30 MINUTE CLASS

**DUO:** \$27 PER STUDENT, PER 30 MINUTE CLASS

**TRIO:** \$20 PER STUDENT, PER 30 MINUTE CLASS

For missed privates, parents are to contact SSPA via the SSPA Facebook page, call or text 0472 714 808 or email (info@sallysschoolofperformingarts.com.au)

When possible, parents are required to give **at least 24 hours notice**

**We do not offer refunds or make up lessons for students who miss their classes. If the teacher is unwell or unavailable and needs to cancel a lesson, a makeup lesson will be organised for a time that suits both the student and teacher**

**If your child's soloist teacher is away and a cover teacher has been organised, SSPA may adjust private fees accordingly.**

# Results

Results will be posted on the SSPA social media platforms. **All photos and results are to be sent to Sally directly.**

If sharing results and photos on social media, parents/students are required to tag 'Sally's School of Performing Arts.'

