

2024

RAD BALLET EXAMS INFORMATION PACK



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THE ROYAL ACADEMY OF DANCE (RAD)

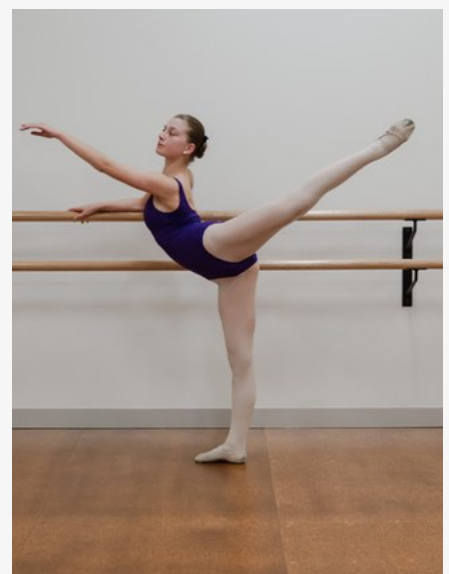
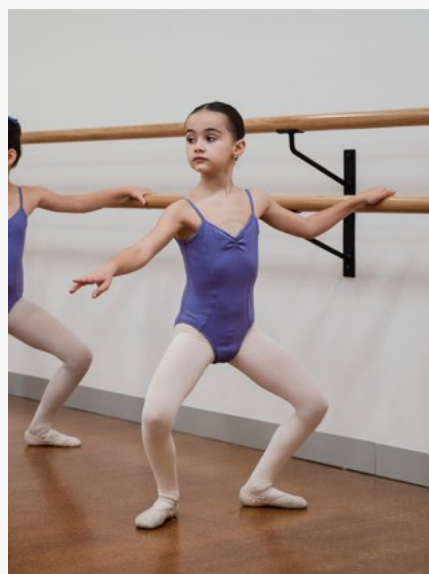
ABOUT

SSPA offers ballet Examination classes following the syllabus of the Royal Academy of Dance (RAD). RAD is one of the world's most influential dance education and training organisations. There are currently over 1,000 students in full-time or part-time dance teacher training programmes and each year the RAD's renowned classical ballet examination syllabus is taught to thousands of young people worldwide, with around a quarter of a million pupils per year going on to take exams.

What are the benefits of sitting ballet examinations?

- Having a goal to work towards
- Attaining a higher standard of technique, musicality and performance
- Receiving recognition from the world's largest ballet examining body
- Receiving a report, certificate, and medal in recognition of achievement
- Gaining confidence and increasing enjoyment in dance
- Allowing students the opportunity to reach their full potential

There are a number of additional costs and commitments required to participate in ballet exams. All these are outlined clearly in this information pack so please read through it carefully.



CLASS REQUIREMENTS AND EXAM PREREQUISITES

RAD Exams are offered to **all** students enrolled at SSPA who wish to further their classical ballet training and work towards perfecting their exam work.

Any students wishing to participate in exams are required to attend **two** ballet classes per week. This includes a weekly ballet class as well as the exam specific class during the week. An exception to this is the Primary RAD class who only need to attend **one** exam specific class per week. **Progressing Ballet Technique classes are compulsory for all RAD students in Grade 3 and above and the Saturday Pre Pointe class is compulsory for all RAD students grade 5 and above.**

Leading up to exams, all exam students will be required to attend a mock exam where they will be assessed by our RAD registered ballet teacher, Miss Tanya Singh. After the assessment you will be notified if your child is ready to sit their exam. **IMPORTANT: The final decision of exam entry is at the discretion of Miss Tanya Singh.**

The Royal Academy of Dance also run their 'RAD Winter Workshops' in June/July of each year. These workshops are offered to Grades 1 to 8, Intermediate Foundation through to Advanced and are an intensive workshop designed to help students prepare for examinations. **It is highly recommended that all exam students participate in these workshops.**

All workshop dates and costs will be confirmed in Term One of each year.

Regular attendance is extremely important to give each child the best chance of being ready to sit their exam and to help them achieve the best result they can. **Parents are advised that any more than a total of three classes missed may compromise their achievements.**

If a student is not quite exam ready, they will continue working towards sitting their exam the following year. Alternatively, SSPA might enter students to participate in the Class Award instead. The RAD Class Award is a supported form of the same examination material. It is marked in a less formal manner and the class teacher is present.

TANYA SINGH

Miss Tanya Singh is a registered Royal Academy of Dance teacher who will be working with our Exam students every week.

Miss Tanya has a passion for teaching and developing the love of dance. With over 23 years of experience in putting students through RAD exams, Miss Tanya also mentors for the RAD Classical ballet Teachers' Program (CBTS). She helps teachers with teaching skills, execution of work, and preparation for their final exam to gain their own registration as a RAD certified ballet teacher.

After studying Classical ballet at the prestigious Marie Walton Dance Academy in Newcastle, Miss Tanya successfully gained a scholarship at The London Studio Centre (England). She fell in love with Performing Arts and Musical Theatre, learning the arts of Contemporary, Hip Hop, Drama and Vocals.

Upon returning to Australia, Miss Tanya moved to country Victoria to start her teaching career, opening and running her own studio for 14 years before moving to Melbourne to freelance teach.

She adjudicates competitions such as ComDance, formally known as CSTD Festival, Phoenix Dance Festival, and the Victorian Performing Arts Challenge amongst many.

Miss Tanya is extremely passionate about teaching and is looking forward to sharing her knowledge and experience with the ballet students at Sally's School of Performing Arts.



CLASS AND EXAMINATION ATTIRE

ALL STUDENTS ARE REQUIRED TO WEAR THE FOLLOWING ATTIRE TO THEIR SATURDAY EXAM CLASS AND THEIR EXAM

WHEN PURCHASING A NEW LEOTARD, PLEASE ENSURE IT IS A FIRM/TIGHT FIT AND DO NOT ALLOW FOR GROWING ROOM

PRIMARY - ENERGETIKS BRAND ONLY



PRIMARY
'LILAC' ENERGETIKS OPHELIA LEOTARD
'LILAC' JULIETTE SKIRT
'WHITE' DANCE SOCKS (FOR EXAM ONLY)



PRIMARY BOYS
'BLACK' ENERGETIKS JESSE LEOTARD
'BLACK' ENERGETIKS OAKLEY BIKE SHORT
'WHITE' DANCE SOCKS
SHOES -RÉVÉLATION BALLET SHOE (CANVAS) -
TECH FIT 'WHITE'

CLASS AND EXAMINATION ATTIRE

GRADE 1 TO INTERMEDIATE - SPECIFIC BRAND ONLY



**GRADE 1
'BABY BLUE'
ENERGETIKS
OPHELIA
LEOTARD**



**GRADE 2
'JACARANDA'
ENERGETIKS
OPHELIA
LEOTARD**



**GRADE 3
'MULBERRY'
ENERGETIKS
OPHELIA
LEOTARD**



**GRADE 4
'ZAFFIRO'
BLOCH ONDINA
LEOTARD**



**GRADE 5
'PURPLE IRIS'
BLOCH ONDINA
LEOTARD**



**INTERMEDIATE
FOUNDATION
'PURPLE IRIS'
BLOCH ONDINA
LEOTARD**



**INTERMEDIATE
'NAVY'
BLOCH ONDINA
LEOTARD**

SHOES AND TIGHTS

ALL STUDENTS ARE REQUIRED TO WEAR THE FOLLOWING BALLET SHOES AND TIGHTS TO THEIR WEEKLY BALLET CLASSES AND TO THEIR EXAM.

BALLET SHOES AND TIGHTS - ENERGETIKS BRAND ONLY



**RÉVÉLATION CANVAS
BALLET SHOE - TECH FIT
COLOUR: THEATRICAL PINK**



**CLASSIC DANCE TIGHT -
FOOTED
COLOUR: THEATRICAL PINK**

WE RECOMMEND KEEPING ONE PAIR OF BALLET SHOES AND BALLET TIGHTS CLEAN FOR UPCOMING EXAMS, COMPETITIONS AND THE SHOWCASE.

CHARACTER SHOES - BLOCH BRAND ONLY

THE GRADE 1 THROUGH TO GRADE 5 BALLET EXAM CLASSES ARE REQUIRED TO WEAR CHARACTER SHOES FOR THEIR CHARACTER DANCES WHICH THEY PERFORM IN THEIR EXAM.

**GRADE 1 AND GRADE 2: BLOCH ACCENT GIRLS CANVAS SHOE
'BLACK' (LOW HEEL)**

**GRADE 3, GRADE 4 AND GRADE 5: BLOCH TEMPO CUBAN GIRLS
CANVAS SHOE 'BLACK'**

HAIR

ALL STUDENTS ARE TO WEAR THEIR HAIR IN A NEAT CLASSICAL BUN, WITH A BUN NET AND PINS.

'BOWS FOR BETTY' HAIRCOMBS IN CORRESPONDING LEOTARD COLOURS WILL BE AVAILABLE TO PURCHASE AT THE STUDIOS AT THE BEGINNING OF EACH YEAR. **THESE MUST BE WORN EACH WEEK AS PART OF THE EXAM UNIFORM.**



PURCHASE THE COMPLETE UNIFORM AT THE FOLLOWING SUPPLIERS:

- **GAIL'S DANCE WORKS: 269 HIGH STREET MELTON, 9743 4790**
- **BLOCH: [HTTPS://WWW.BLOCH.COM.AU](https://www.bloch.com.au)**
- **ENERGETIKS: [HTTPS://WWW.ENERGETIKS.COM.AU](https://www.energetiks.com.au)**

RAINBOW LEOTARD DAY!

ON THE **FIRST SATURDAY** OF EVERY MONTH, ALL EXAM STUDENTS WILL HAVE THE OPTION OF WEARING THEIR OWN CHOICE OF CLASSICAL LEOTARD TO THEIR EXAM CLASS!



MINIMUM AGE REQUIREMENTS

The minimum age must have been reached by a specified date before each exam session.

GRADE	AGE
PRE PRIMARY IN DANCE	5 YEARS
PRIMARY IN DANCE	6 YEARS
GRADES 1 TO 5	7 YEARS
GRADES 6 TO 8	11 YEARS
INTERMEDIATE FOUNDATION	11 YEARS
INTERMEDIATE	12 YEARS
ADVANCED FOUNDATION	13 YEARS
ADVANCED 1	14 YEARS
ADVANCED 2	15 YEARS



EXAM DAY

Exam day is a relaxed, calm and enjoyable day for our exam students.

On the day of the exam, students will head to the place of examination – this can either be at our studio, or at an alternative venue.

Students are required to wear their RAD exam uniform and will be given a number to attach to their leotard. Students will wait outside until a bell rings to announce the examiners are ready.

When the students enter the room, they will introduce themselves to the examiner. The examiner then gives instructions about the exercises they'd like the student to perform. Normally, this starts with barre, moving on to centre practice exercises. Once the exam is over, the examiner will dismiss the students.





AWARDS

For examinations, candidates receive both a final mark (expressed as a percentage) and an attainment band.

There are three attainment bands: pass, merit and distinction. Candidates who do not achieve the standard required for a pass will receive the result of 'standard not attained.'

RESULT CLASSIFICATION	TOTAL MARKS	MEDAL CLASSIFICATION
STANDARD NOT ATTAINED	0 TO 39	N/A
PASS	40 TO 54	BRONZE
MERIT	55 TO 64	SILVER
HIGH MERIT	65 TO 74	
DISTINCTION	75 TO 84	GOLD
HIGH DISTINCTION	85 TO 100	

2024 RAD EXAM FEES

Please find the current fee structure below. Fees are adjusted accordingly and are **non-refundable**. The examples below show the cost of fees for a 10 week term.

BALLET RAD EXAM CLASSES

1 X 45MIN CLASS = \$200 PER TERM (10 WEEKS)

1 X 60MIN CLASS = \$240 PER TERM (10 WEEKS)

1 X 75MIN CLASS = \$270 PER TERM (10 WEEKS)

1 X 90MIN CLASS = \$310 PER TERM (10 WEEKS)

1 X 120MIN CLASS = \$330 PER TERM (10 WEEKS)



2024 EXAM ENTRY FEES

Exam entry fees are due for each individual student in May each year and must be paid full prior to submission. Please note that the exam entry fee is an additional cost on top of term fees.

AEC – Approved Examination Centre, normally the teacher’s own studio

RAV – RAD Approved Venue, premises provided by the RAD

GRADE	AEC		REV	
	MEMBER	NON MEMBER	MEMBER	NON MEMBER
PRIMARY IN DANCE				
		\$89		\$136
GRADE 1		\$98		\$153
GRADE 2		\$111		\$171
GRADE 3		\$119		\$201
GRADE 4		\$127		\$205
GRADE 5		\$132		\$211
GRADE 6		\$142		\$221
GRADE 7		\$150		\$229
GRADE 8		\$154		\$238
INTERMEDIATE FOUNDATION		\$169		\$243
INTERMEDIATE		\$176		\$246
ADVANCED FOUNDATION	\$182	\$366	\$247	\$437
ADVANCED 1	\$189	\$373	\$251	\$440
ADVANCED 2	\$212	\$396	\$265	\$454
SEAL		NA	\$335	\$524

ENROLMENT INFORMATION



All SSPA students wishing to enrol in our RAD Exam classes are required to:

- Contact Sally's School of Performing Arts to discuss whether these classes are suitable for your child
- Enrol in the appropriate mid week ballet class, RAD Exam ballet class, Progressing Ballet Technique class (Grade 3 and above only) and Pre Pointe class (Grade 5 and above)

REFERENCES

<https://au.royalacademyofdance.org>